

Destination : **ART**

ART RETREAT TOLEDO

November 6, 7, 8, 2003

Radisson Hotel
101 North Summit Street
Toledo, Ohio 43604
419 241-3000
www.radisson.com/toledooh

Seagate Center
401 Jefferson Avenue
Toledo, Ohio 43604
419 255-3300
www.toledo-seagate.com

IMPORTANT DEADLINES

October 1, 2003 (Wednesday) Early Bird Convention Registration Ends

Paid Convention registration must be postmarked and mailed to Bobbi Smith by October 1, 2003. Regular rate applies to paid convention registrations postmarked and mailed to Bobbi Smith between October 2, 2003 and October 13, 2003.

October 13, 2003 (Monday) Regular Rate Convention Registration Ends

Regular rate applies to paid convention registrations postmarked and mailed to Bobbi Smith between October 2, 2003 and October 13, 2003. Attendance at the OAEA Convention requires paid pre-registration. THERE IS NO "ON-SITE REGISTRATION. A fee of \$50.00 will apply to cancellations made by October 13, 2003. No cancellations will be accepted after October 13th.

October 8, 2003 (Wednesday) Radisson Hotel Registration Ends

Hotel Reservations must be made with the Radisson Hotel directly. OAEA does not accept hotel reservations. Ask for OAEA Convention rates.

About this Brochure

This publication is designed to give you an overview of the three day OAEA convention. Brief descriptions of the on-site workshops, convention activities and opportunities and off-site events are listed with ticketed events and costs specified. Off-site activities will have transportation provided. Unless specified in the description. Your paid registration denotes your permission to be videotaped and photographed at all OAEA events. Specify special needs at time of paid pre-registration.

Ticketed Events

OAEA suggests that you limit your selection of ticketed events to one event per day. "First choice" and "Alternate Choice" ticketed event selections are listed on the registration form for each day. **Please write a separate check for each ticketed event requested.** If you are closed out of an event, your check will be returned. If you request an alternate choice, please enclose a separate check if the amount is different from your first choice. **No refunds if not paid separately.**

Meals

Thursday	Breakfast, Lunch and Dinner	Meals are complimentary with OAEA member's paid convention pre-registration
Friday	Breakfast, Lunch and Dinner	
Saturday	Breakfast and Dinner Buffet	

Vegetarian dinner meals may be requested. Check your choice on the registration form.
Communicate any dangerous medical allergies directly to the Radisson and Seagate Center.

Workshop Handbook

Order your copy of the Convention Lesson Plan Workshop Handbook now. Check the box on the Pre-convention registration form. COST \$35.00 Payment may be included with your registration fee or by separate check enclosed with your registration form. Handbooks will be compiled and mailed approximately 6 to 8 weeks after the convention.

Professional Development Contact hours and Graduate Credit

Professional Development co-chairs, Katie Delay and Mary McColough will be available next to the OAEA registration desk, Radisson Hotel 2nd floor each afternoon to address your concerns and help you complete the necessary paper work to prove contact hours or to obtain graduate credit for your participation in the 2003 OAEA convention.

Garage Sale Back by popular demand

Drop off your donation of "gently used" art books, supplies and equipment suitable for others to use in their classrooms at the Garage Sale table located near the OAEA Registration table on the second floor of the Radisson Thursday, Friday or Saturday. Shop each afternoon for Garage Sale Bargains. Sponsored by OAEA Fellows. Proceeds go to the Ohio Art Education Foundation.

Exhibitions of interest at convention

Off-Site transportation opportunities available. Check Convention Program booklet available at convention.

Teacher As Artist Exhibition TMA Community Gallery
Focus High School Art Show CVS Gallery

YPAE 80 works from the OAEA 2003 YPEA Exhibition will be displayed in the Waynesfield Room of the Radisson. Thurs. & Fri. 10:00 am—5:00 pm and Sat. 10:00 am—noon. Teachers may pick up their student's work at noon. Reg. Directors must pick up unclaimed work after your meeting on Saturday.

Friday 3:30—5:00

SEAGATE CENTER

Artist Market

Reserve your table for Friday's Artist Market

Bring your own art or that of your students to offer for sale. Use this opportunity to share art club fundraising projects, hand crafted and hand made items, paper/note cards, quilts, fashions/accessories, drawings, paintings, photographs, ceramics and sculptures. Set up time : 3—3:30
Take down—5—5:30

OAEA will provide a table at no cost to OAEA members submitting a written request mailed to Joan Maxwell, Convention Coordinator, 248 E. Wilgus Drive Russells Point, Ohio 43348 prior to the October 13th registration deadline. A limited number of tables will be available and will be assigned on a first come basis. OAEA will not take any commissions or fees and will not be involved in the financial transactions in any way. ARTIST MARKET hours are 3:30 to 5:00 Friday at the Seagate Convention Center.

OAEA REGIONS



Convention Registration form located on page 23 of this booklet.

Please use this map to determine your REGION.

Don't forget to declare your DIVISION

MAKE HOTEL LODGING RESERVATION DIRECT WITH TOLEDO RADISSON
Radisson Registration form located on page 26 of this booklet

Thursday, November 6, 2003

Registration 7:30 a.m. - 5:00 p.m. Second Floor Radisson Hotel

Workshop Presenters Check-in Greenville Room 2nd Floor Radisson
7:00 am — 4:00 pm

8:00 am—9:50 am Ballroom Radisson 2nd floor
1st GENERAL SESSION
 Continental Breakfast and Welcome
 Continental Breakfast available until 8:30 a.m.

Mary Golubieski, Ph. D., OAEA President Presiding
 Keynote Speaker:

Jan Fedorenko, Ph. D., OAEA 2002 Ohio Art Educator

10:00 a.m.— 5:00 p.m.	Waynesfield Room	STUDENT ART EXHIBIT
7:00 a.m.—11:00 p.m.	Radisson 1st Floor	PR/ADVOCACY DISPLAYS
4:00 p.m.—6:00 p.m.	Radisson 2nd Floor Lobby	PROFESSIONAL DEVELOPMENT
8:00 a.m.—6:00 p.m.	Radisson 2nd Floor Lobby	HOSPITALITY
8:00 a.m.—6:00 p.m.	Radisson 2nd Floor Lobby	FUNDRAISING
2:00 p.m.—6:00 p.m.	Seagate Exhibit Hall B	COMMERCIAL EXHIBITS

THURSDAY	OFF SITE	TICKETED EVENTS
<u>The 577 Foundation / Historic Perrysburg, Ohio</u>		
#1 2:00—4:00 p.m. Limit 20 FEE \$10.00	SLIP PAINTING ON HAND BUILT POTTERY Julie Beutler, Instructor Creating and decorating hand built pottery that will later be fired and mailed to each workshop participant! Useful for ceramic instructor at any level. Bus leaves Radisson @ 1:45 / Arrives Radisson @ 5:00 Will repeat twice on Saturday	
#2 2:00—4:00 p.m. Limit 20 FEE \$30.00	GLASS BEAD JEWELRY MAKING Ann Marie Searle, Instructor Design your own glass-beaded bracelet while discovering the art of glass bead jewelry making in a uniquely beautiful, historic community arts center! Bus leaves Radisson @ 1:45 / Arrives Radisson @ 5:00	
#3 2:00—4:00 p.m. Limit 15 FEE \$5.00	THE 577 FOUNDATION and WALKING TOUR Historic Perrysburg, Inc., Guide Visit this historic center for the community arts and enjoy a guided tour of historic Perrysburg's Front Street. Included will be visits to beautiful homes that have inspired artists since before the Civil War. Bus leaves Radisson @ 1:45 / Arrives Radisson @ 5:00	

Thursday, November 6, 2003
 Registration 7:30 a.m. - 5:00 p.m. Second Floor Radisson Hotel

THURSDAY	OFF SITE	TICKETED EVENTS
<u>Toledo Botanical Gardens</u>		
#4	2:00—4:00 p.m. Limit 20 FEE \$20.00	CARD WEAVING Susan Cayton, Instructor Learn the historic method of card or tablet weaving using a four-hold card, representative of four harness weaving. Supplies are included, with many examples to inspire elementary or secondary textile lessons. Please bring colored pencils and scissors. Bus leaves Radisson @ 1:45 / Arrives Radisson @ 5:00
#5	2:00—4:00 p.m. Limit 20 FEE \$5.00	GEM FLOWERS Chet King, Instructor Visit the interesting metal and gem studio at Toledo Botanical Gardens and create a hanging flower sculpture (approx. 4" x "2 1/2) using twisted wire and gems. A fascinating craft experience especially for teachers grades 7-12. Bus leaves Radisson @ 1:45 / Arrives Radisson @ 5:00
#6	2:00—4:00 p.m. Limit 15 FEE \$30.00	GLASS BLOWN HOLIDAY ORNAMENT GLASS BLOWER'S GUILD, Instructor Visit the interesting glass blowing studio at Toledo Botanical Gardens and create a blown glass holiday ornament. A fascinating experience for everyone. Bus leaves Radisson @ 1:45 / Arrives Radisson @ 5:00

THURSDAY ON SITE PRESENTATIONS : RAD—RADISSON HOTEL SEA—SEAGATE CONVENTION CENTER

10:00—10:50 SEA 204 All	THE COLLEGE PORTFOLIO REVIEW AND THE ARTICULATION OF CONTENT Dr. Rosalie Politsky Along with the development of one's artistic skills, universities are requiring students to articulate the content and meaning of their artwork. Teachers can assist by integrating content from across the curriculum. Will Repeat 11:00—11:50 SEA 204
10:00—10:50 SEA 206 ALL	THEORETICAL ART EDUCATION JOURNEYS IN THE 21ST CENTURY Nancy S. Parks Examination of theoretical frameworks of visual culture, material culture and mass arts and the reshaping of an education as we journey through the 21st century. Classroom implications will be explored. Will Repeat 11:00—11:50 SEA 206
10:00—10:50 SEA 304 4-College	"OH WHAT A RELIEF IT IS!" WOODCUTS TO GREAT LESSONS Bob Cload Jr. This is the lesson I call a "super Lesson" because it captures students who enjoy physical, sculptural carving and takes them on trips to mental and aesthetic places all their own. We use woodcuts as rubbings, paintings and a collage of subjects related to a unifying metaphor on wood.
10:00—10:50 SEA 308 7-12	GREAT STUFF! Linda Sattler Successful ideas for you and your students, from free graduate credit to extending your lessons and promoting your program. Handouts and samples.

Thursday, November 6, 2003
 Registration 7:30 a.m. - 5:00 p.m. Second Floor Radisson Hotel

- 10:00—10:50
 RAD Board of
 Governors
 Division Chairs
- OAEA BOARD OF DIRECTORS DIVISION CHAIRS MEETING
 Dr. Jill Markey
 All OAEA Division Chairs meet with OAEA Past-President, Dr. Jill Markey to make final plans for today's Divisional Luncheons.
- 10:00—10:50
 RAD Board of
 Directors
 PR/Advocacy Chairs
- OAEA BOARD OF DIRECTORS PR / ADVOCACY CHAIRS MEETING
 Barrie Archer
 All OAEA PR / ADVOCACY Chairs meet with 2nd Vice President, Barrie Archer to make final plans for installation of PR displays.
- 10:00—10:50
 SEA 213
 Dr. Jan Fedorenko
- OAEA BOARD OF DIRECTORS REGIONAL DIRECTORS MEETING
 Dr. Jan Fedorenko
 All OAEA REGIONAL DIRECTORS meet with 1st Vice President, Dr. Jan Fedorenko, to make final plans for Friday's Regional Luncheons and to install Regional Banners.
- 10:00—11:20
 SEA 215
 ALL
- ISSUES OF DIVERSITY IN VISUAL CULTURE EDUCATION: Community, Social Justice and Postcolonialism
 Dr. Patricia L. Stuhr, Dr. Vesta Daniel, and Dr. Christine Ballengee-Morris
 The purpose of this collaborative presentation is to shed light and focus discussion on the interaction of issues of difference and the behavior attached to shifting and conflicting social and cultural perspectives, such as issues that characterize community, postcolonialism, and social justice at the personal, national, and global cultural levels.
- 10:00—11:20
 SEA 202
 All
- PUPPETS WITH PIZAZZ!
 Heather Bollen
 Puppets magically come alive with a little imagination and a few simple objects. Puppet-making projects and construction techniques will excite you while multicultural and interdisciplinary connections will delight you!
- | | |
|-------------------------------|---|
| 10:00—11:20
SEA 217
All | BEYOND THE VISUAL ARTS TICKETED EVENT # 7 FEE: \$3.00 LIMIT 12
Lauri Lydy Reidmiller
This presentation presents art educators with programs, tools and strategies to use in their classrooms for facilitating the learning of students who are visually impaired or blind. |
|-------------------------------|---|
- 10:00—11:50
 SEA 208
 ALL
- CLASSROOM DISCIPLINE WITHOUT ANGER
 Nan Bedsole
 You CAN have a calm classroom full of well-behaved students! Learn how you and your students can approach classroom discipline as self-control instead of punishment.
- | | |
|--|--|
| 10:00—11:50
RAD Eagle Point
7—12 | EXPLORING SILK PAINTING TICKETED EVENT # 8 FEE \$5.00 LIMIT 20
Judith Charves
Explore silk painting using an ancient resist method, bamboo brushes, salt and vibrant water based dyes |
|--|--|
- 10:00—11:50
 SEA Exhibit Hall C
 ALL
- MUSEUM EDUCATION SUPERSESSION
 Art Educators from a variety of Ohio Art Museums
 Representatives from many of Ohio's Museums will arrange displays of current programs and resources and give a short presentation on one aspect of their museum education program. All OAEA convention participants are encouraged to explore current offerings from each museum and ask questions of the representatives.
- 11:00—11:50
 SEA 302
 3-12
- KERIOMETRY
 Bob Cloud
 The use of paper folding and cutting to enhance geometric, cultural and aesthetic studies. Examples from four continents and forms from crystal, floral and figurative designs.

Thursday, November 6, 2003
 Registration 7:30 a.m. - 5:00 p.m. Second Floor Radisson Hotel

11:00—11:50 HISTORIC PAINTING TECHNIQUES IN THE HIGH SCHOOL CURRICULUM
 SEA 219 Dr. Janette Knowles
 ALL This workshop will show examples of historic painting techniques such as fresco secco, encaustic, and panel panel with gold leaf and how these can be tied into the high school history curriculum.

DIVISIONAL LUNCHEONS			
12:00—1:50 p.m.			
STUDENT DIVISION	SEAGATE Orleans / Tontogany	HIGHER ED DIVISION	Radisson North Cape
ELEMENTARY DIVISION	SEAGATE Exhibit Hall A	SUPERVISION DIVISION	Radisson Manhattan
MIDDLE LEVEL DIVISION	RADISSON Ballroom 1	RETIRED DIVISION	Radisson Presque Isle
SECONDARY DIVISION	RADISSON Ballrooms 2-4	MUSEUM DIVISION	Seagate Exhibit Hall C

Student Division Student Division Co-Chairs: Mari Miller and Natalie Hellmann
 College students join Mari and Natalie for a presentation titled: FEED YOUR MIND, BODY, AND ARTFUL SOUL. Leave all your worries at the door and join us for an inspirational journey of what it means to be an art teacher. A guest speaker and a bookbinding session will be included in our student division luncheon.

Elementary Division Elementary Division Chair: Kristen Walker
 If you hold an Arts Family Fun Night at your school, bring information to share in the form of a 1 page hand out that describes the event! AND If you have lessons on Artists from OHIO—bring a lesson plan! Please bring 200 copies of each item you plan to share regarding fun nights and Ohio artists. Elementary Division will elect a chairperson for the next two-year term.

Middle Level Division Middle Level Division Chair: Mark Wiesner
 Middle school teachers come prepared to discuss and share your favorite lessons. Show an example of each project and plan for approximately 150 handouts to share with fellow middle level teachers.

Secondary Division Secondary Division Co-Chairs: Mary Sue Markey and Vicki Parker
 Come prepared to discuss issues of concern to you as they relate to the high school division. If you have ideas, lesson plans or other items of interest to your colleagues, plan to come prepared with approximately 150 handouts to share.

Higher Education Higher Education Co-Chairs: Dr. Karen Kakas and Dr. Robert Stanley
 Higher Education division will elect a division chair at this meeting. Come prepared to discuss your concerns, ideas and other issues pertinent to the higher education division.

Supervision Division Supervision Division Chair: Dr. Jeannie Auseon
 Supervision Division will meet to discuss concerns relative to the division. A Supervision chair will be elected

Retired Division Retired Division Chair: Janet Roberts
 Retired division will meet to share stories and discuss life styles of the rich, famous and retired. Retired division will elect a division chair.

Museum Division Museum Division Co-Chairs: Carol Argiro and Anthony Scott, Ph.D.
 Museum Division will culminate the Museum Supersession with lunch and a discussion of issues.

"Friends Of Art Education" Please make your selection from the above Division Luncheons.

Thursday, November 6, 2003

Registration 7:30 a.m. - 5:00 p.m. Second Floor Radisson Hotel

- 2:00—2:50
SEA 204
1-7
BOOK ARTS IN THE CLASSROOM
Anne Burkhart
Integrated curricular approaches for incorporating book arts in the classroom are discussed. Historical and technical information as well as lesson examples are included.
- 2:00—2:50
SEA 215
H. Ed.
INVESTIGATING SOCIAL ISSUES THROUGH ART
Flavia Bastos, Candice Van Loveren Geis, and Alyson Iannitti
Utilizing an issue-based approach, a professor and her students explore the ways in which contemporary art and visual culture can enlighten our understandings of important social issues such as urban space, identity, and spirituality.
- 2:00—2:50
SEA 308
ALL
"OFF TO ENGLAND: IN SEARCH OF HEPWORTH"
Dr. Sharon Kesterson Bollen
Narrated slide presentation of the art and life of renowned British abstract sculptor Barbara Hepworth. Come along on my recent visit to her St. Ives Studio and Sculpture Garden in Cornwall.
- 2:00—3:20
SEA 208
7-College
COLORED PENCILS: CROSS HATCHING AND LAYERING
Jim Mateer, OAEA Distinguished Fellow
Will include information concerning colored pencil basics. Crosshatching and layering will be emphasized along with ideas concerning value, color and texture. WILL REPEAT 4:00—5:20 SEA 208
- 2:00—3:50
RAD Eagle Point
Sec and above
JEWELRY THAT IS SIMPLY RIVETING TE #9 FEE: \$10.00 LIMIT 15
Joseph A. Bonifas
Make a piece of jewelry from different kinds of metals without the need for solder. The age-old technique of riveting will enable you to make jewelry without purchasing expensive torches and solder.
- 2:30—3:20
SEA 202
K-8
USING STUDENT ART AS A TEACHING TOOL:
A guide to entering and using the OAEA shows in the classroom
Kristine Gilmer, Lorelle Driggs, Mary Boll and Heather Bollen
We will explore the use of the YPAE CD as a teaching tool and look at the show entry process and have a question and answer of the ways in which we are trying to improve these shows. Demonstrations on matting your work will be given. Participants will receive a YPAE CD and handouts to take back to your classrooms.
- 2:30—3:20
SEA 206
ALL
TRANSFORMING EDUCATION THROUGH THE ARTS
Dennis Cannon, OAEA Distinguished Fellow
This session will focus on an educational reform initiative dealing with art curriculum reform efforts at a state and national level. The research study and the lesson learned will be discussed.
- 2:30—3:20
SEA 219
ALL
NATIONAL BOARD CANDIDATE SUPPORT SESSION
Bev Grady
National Board Candidates! The "BOX" has arrived! Getting started—getting organized. What are the requirements for a high scoring portfolio entry? What to expect at the assessment center.
- 2:30—4:20
SEA Exhibit Hall C
ALL
EXCITING ART THAT'S SIMPLE TO TEACH
Shauna Benson, Cindy Carnahan, Joyce Fogle, Diane Gibson, Karen Larrabee, Steve Lowe, Carrie Spung, Marion Stoltz, Lori Taylor, and Tahira Sliker
From the Road Kill Region of East—Something for everyone! Original "Appalachian" ideas and creative approaches using line, shape, color, pattern and design. Hands-on, stations, handouts, and door prizes.
- 3:00—3:20
SEA 306
9-12
THE NEW EPOCH OF SKETCHBOOKING OR WHAT WORKS FOR US
Donna Lowe-Bochi and Erin Schmidt
A creative approach to developing a studio sketchbook that includes bi-weekly assignments, active journaling and student evaluations.
- 3:00—5:20
SEA 217
ALL
LAMPWORK BEADMAKING TE #10 FEE: \$25.00 LIMIT 10
Randall Robart assisted by Sherrie Dennis
Flowing rivers of color in glass... Undulating layers, wrapping and swirling around a small opening. Experiment with melting glass while creating your own glass beads using a technique called LAMPWORKING!

Thursday, November 6, 2003
Registration 7:30 a.m. - 5:00 p.m. Second Floor Radisson Hotel

- 3:30—4:20
SEA 215
K-12
LEGENDARY SYMBOLISM: BLUE WILLOW PLATES EXPANDED
Chelsea Blazer, Natalie Hellman (assisting)
Blue Willow Plates were mass-produced chinaware from the Industrial Revolution. The designs were based on Ancient Chinese ceramic works. An overview of a unit will be presented with expanded possibilities, I.e., symbolism storytelling, & interdisciplinary unit ideas.
- 3:30—4:20
SEA 308
9-12
FRESH IDEAS FOR PRINTMAKING
Gloria Brinkman
Discover new and exciting surfaces and materials for classroom printmaking, both on and off a press. Included will be CD etchings, water based monotypes, clay prints and gelatin plates.
- 3:30—4:20
SEA 304
ALL
AFRICAN COLLECTION OF THE TOLEDO MUSEUM OF ART
David Guip
A slide tour and discussion of the African collection of the Toledo Museum of Art with emphasis on Yoruba art.
- 3:30—5:20
SEA 302
ALL
ART FORMS FOR DIA DE LOS MUERTOS TE #11 FEE: \$5.00 LIMIT 30
Alice Tavani
Learn about the holiday known as "Day of the Dead" and the wonderful Mexican art forms that stem from that tradition. This is a hands on activity with lesson ideas for many projects.
- 4:00—4:50
SEA 219
4-9
PRINTING ONE PROJRCY WORTH THE MESS
Sara Green
The lesson utilizes textural "plates" the students use in a mad 40 minute assembly line to create prints. They take their prints to art by manipulating them to create a creative collage.
- 4:00—4:50
SEA 206
ALL
WHAT'S HAPPENING AFTER SCHOOL? After school extended learning opportunities (ELO'S)
Karen M. Clark-Keys
Research into the agreements, disagreements, or silences of the explicit and tactic program assumptions, values, and practices of after school arts programs, particularly regarding collaboration and education quality standards.
- 4:00—4:50
SEA 204
K-12
YAM FLAG AND GRAPHIC DESIGN
Sue Ayers and Suzanne Mitolo
What does it take to have a winning design? Join us for this quick overview of the YAM flag and graphic design art advocacy competition. See samples of writing entries and have your questions answered.
- 4:00—5:20
SEA 202
ALL
INVITATIONS TO COLLABORATE
Cheryl A. Knox
Explore the concept of inviting professional artists to work with you and your students. Highlights of curriculum benefits ownership issues, and permanent installations at an elementary school will be discussed.

6:30 pm—9:00 am Seagate Exhibit Hall A

2nd GENERAL SESSION

AWARDS DINNER Theme: Patriotic American fanfare of the Ohio Bicentennial
Suggested Attire: Red, White and Blue

Mary Golubieski, Ph. D., OAEA President Presiding
Awards Program: Lynda Berman, OAEA Awards Chairperson

President's Reception9-11 pm Radisson Ballroom

Friday, November 7, 2003

Registration 7:30 a.m. - 5:00 p.m. Second Floor Radisson Hotel

Workshop Presenters Check-in Greenville Room 2nd Floor Radisson
7:00 am — 4:00 pm

8:00 am—9:50 am Seagate Exhibit Hall A

3rd GENERAL SESSION

Breakfast and Business Meeting

Breakfast available until 8:30 a.m.

Mary Golubieski, Ph. D., OAEA President Presiding

Keynote Speaker: Nancy Pistone, Ohio Department of Education Visual Arts Consultant
"State of the Art" in Ohio

10:00 a.m.— 5:00 p.m.	Waynesfield Room	STUDENT ART EXHIBIT
7:00 a.m.—11:00 p.m.	Radisson 1st Floor	PR/ADVOCACY DISPLAYS
4:00 p.m.—6:00 p.m.	Radisson 2nd Floor Lobby	PROFESSIONAL DEVELOPMENT
8:00 a.m.—6:00 p.m.	Radisson 2nd Floor Lobby	HOSPITALITY
8:00 a.m.—6:00 p.m.	Radisson 2nd Floor Lobby	FUNDRAISING
10:00 am—11:50 am	Seagate Exhibit Hall B	COMMERCIAL EXHIBITS
2:00 p.m.—5:30 p.m.	Seagate Exhibit Hall B	COMMERCIAL EXHIBITS

FRIDAY

OFF SITE

TICKETED EVENTS

ALL Toledo Museum of Art and University of Toledo Center For The Visual Arts workshops Board Bus at 1:45 outside Radisson

The Toledo Museum of Art

#12	2:00—3:00 p.m. Limit 20 NO FEE	A Guided Exhibit Tour of "Modern American Photography" Toledo Museum of Art Guide See an outstanding photography exhibit in Toledo's world-class museum, with a narrative by a member of the TMA's staff.
#13	2:00—3:00 p.m. Limit 25 NO FEE	"Goltzius/Dutch Master" Exhibit tour and Lecture Toledo Museum of Art Guide View the drawings and prints of Dutch master Goltzius (1558-1617) with a lecture provided by the Toledo Museum of Art. A treasure of Art History!
	2:00—4:30 p.m. No Limit NO FEE NO "TE" ticket required	Community Resource Center Open House Laurie Foshag, TMA staff member Stop in and visit the Toledo Museum of Art's Community Resource Center! A must see for all teachers, especially art and educators of any age students Lending kits, posters, and a never-ending assortment of audio/visual aids!

Friday, November 7, 2003

Registration 7:30 a.m. - 5:00 p.m. Second Floor Radisson Hotel

FRIDAY	OFF SITE	TICKETED EVENTS
<p style="font-size: small; margin: 0;">ALL Toledo Museum of Art and University of Toledo Center For The Visual Arts workshops Board Bus at 1:45 outside Radisson</p> <p style="text-align: center; margin: 10px 0 10px 0;">The University of Toledo Center for Visual Arts TMA campus</p>		
<p>#14 2:00—4:00 p.m. Limit 16 FEE \$5.00</p>	<p>“Interactive Art History” Deb Davis, Instructor A workshop geared toward art teachers of 7-12 about the use of Art History computer applications in the classroom. Please bring a Zip Disk to save instructional information. Handouts will be provided.</p>	
<p>#15 2:00—4:00 p.m. Limit 20 FEE \$5.00</p>	<p>“Primitive Pottery and Sculpture” Karen Lingeman. CVA Ceramics and Art Education Instructor A hands on workshop featuring the creation and firing of primitive ceramic pieces using a bonfire technique. Geared towards grades 7-12, with a historical view of primitive art and sculptor, Henry Moore.</p>	
<p>#16 2:30—4:00 p.m. Limit 25 NO FEE</p>	<p>“The Art that Little Kids Like: Part II” Kathy Danko McGhee Dr. McGhee will continue her researched discussion of actual museum pieces that are favorites of young children. By touring the Toledo Museum of Art with workshop participants, Dr. McGhee offers refreshing insights for teachers of all grade levels., especially preschool and elementary art teachers.</p>	
<p>#17 2:00—4:30 p.m. LIMIT 25 FEE \$5.00</p>	<p>“Winning Results with Amaco Glazes and Underglazes” Marti Osnowitz and Jane Archambeau, Instructors Participants will experiment with glaze techniques on two 6” bisque tiles using Amaco Reward underglazes, pencils and chalks, and Amaco Majolica glazes. (Tiles will be taken by participants to be fired at Cone 06.)</p>	

<p>10:00—10:50 RAD Manhattan 1-5</p>	<p>LINKING VISUAL ARTS TO COMMUNITY Sherry Middendorf Fuller, Sylvia Dick and Karen Lutz Come see how one district’s elementary art specialists use their favorite art books to connect to language arts, science and social studies. Children’s art books, a visually rich resource, are the springboard for studio activities that will be shared.</p>	
<p>10:00—10:50 SEA 213 ALL</p>	<p>“BUT I DON’T KNOW ANY CONTEMPORARY ARTISTS?” Juliann Dorff and Linda Hoepfner-Poling Energize your classroom with the issues and ideas of contemporary art. This workshop will provide artworks, ideas, lesson plans and application to all four disciplines to create a truly contemporary approach to art education. Will repeat Sat.</p>	
<p>10:00—10:50 SEA 215 ALL</p>	<p>ART IN THE COMMUNITY Sarajane Steinecker Learn how collaborative efforts with local businesses and governments resulted in success stories for students and local communities. Discover successful ways that student artworks can reach beyond the classroom.</p>	

Friday, November 7, 2003

Registration 7:30 a.m. - 5:00 p.m. Second Floor Radisson Hotel

10:00—10:50
SEA 217
Pre K-5

A TEACHER’S CLASSROOM IS THEIR CASTLE
Jane Vanden Eynden
School construction projects—whether new or renovation— offer imaginative opportunities to go beyond the all too typical cookie-cutter architecture. Unique and creative designs can be incorporated into the building plans with little or no increase on cost.

10:00—10:50
SEA 219
ALL

MATTING AND MORE
Laura Ursem, Georgann Blair of North Ridgeville H. S.
From grades K-12 art teachers are called to prepare work for presentation. “Matting and More” covers materials, machines, modes, means and many money-saving methods to matting work of all kinds.

10:00—11:20 SEA 208 5-8	CLOISONN“EASY” Cathy A. Sweny	TE # 19	FEE \$3.00	LIMIT 30
Use shrink polymer to create jewelry with the look of Cloisonne. Different materials can be used to mimic the silver wire in cloisonne. Please bring scissors and colored pencils.				

10:00—11:20 SEA 102 6-12	INNOVATIVE GLAZE TECHNIQUES Rich Zumpone	TE # 20	NO FEE	LIMIT 35
Explore decorating techniques using Mayco glazes. A brief discussion of glaze fundamentals will be followed by a couple hands-on projects.				

11:00—11:50
RAD Manhattan
1-12

FLOORCLOTHES: ART UNDERFOOT
Anne Burkhart
Floorclothes are presented in an historical context. Integrated curricular approaches and lesson projects are presented.

11:00—11:50
RAD Eagle Point
ALL

INTERSECTION OF VISUAL CULTURE, ART CRITICISM, AND LITERACY
Dr. Mary R Golubieski
Visual Literacy is that intersection! Implications for art teachers and methods of teaching for visual literacy in the art room will be presented.

11:00—11:50
SEA 213
ALL

AESTHETICS WORKSHOP: DON'T BE SCARED!
Linda Hoepfner-Poling and Juliann Dorff
This workshop will present a better understanding of what aesthetics is, it's importance to art curriculum, and authentic engaging and fun ways to apply aesthetics activities the Pre-K—12 classroom. Handouts!

11:00—11:50
SEA 215
7-12

MOVING AT RISK TEENS THROUGH PARTICIPATION IN ARTS AND ECOLOGY ORIENTED SERVICE LEARNING
Elisa Beth Gargarella
About a unique art program for at-risk teens and discover ways of securing partnerships and developing service learning projects in the arts.

11:00—11:50
SEA 217
K-4

CHARLES CHARMS CHILDREN
Lynda Berman
Want to inspire free brush paintings? Teach an Ohio artist, Charles Burchfield! His mood and weather paintings helped students paint gloriously with confidence and abandon. Examples.

10:00—11:50 Take this opportunity to visit:

Commercial Exhibitors	Seagate Exhibit Hall B
Student Art Exhibit	Radisson Waynesfield Room
PR/Advocacy Exhibits	Radisson 1st floor Lobby
Hospitality / Fundraising	Radisson 2nd floor atrium
Fellow’s “Garage Sale”	Radisson 2nd floor atrium

Friday, November 7, 2003
 Registration 7:30 a.m. - 5:00 p.m. Second Floor Radisson Hotel

REGIONAL LUNCHEONS
 12:00—1:50 p.m.

Regional Meeting Agenda

- I.. Attendance—Sign in
- II. Introduction of Officers
- III. Elections* / Appointments of County Connections
 (NE, SE, SW and W elect new RD C, E, EC, NC and NW elect new PR)
- IV. Outstanding Art Teacher Nominations and recognition of current OAT
- V. Service Awards Nominations: Citizen for Art Education, Distinguished Business or
 Organization for Art Education, and Distinguished Educator for Art Education
- VI. Ohio Art Educator of the Year Award
- VII. Announcement of upcoming regional events
- VIII. Youth Art Month announcements distribute packets if available.
- IX. Propose regional timeline, including deadlines for regional newsletters.
- X. Interest sheets or surveys
- XI. Other

CENTRAL	RAD Ballroom 1	NORTH WEST	SEA 202-206
EAST	RAD North Cape	SOUTH EAST	RAD Presque Isle
EAST CENTRAL ...	RAD Orleans/Tontogany	SOUTH WEST	SEA Hall A
NORTH CENTRAL	SEA 308	WEST	RAD Ballroom 2-4
NORTH EAST	SEA 302-306		

REGIONAL MEETINGS COME PREPARED

AWARDS Nominations are made at your regional meetings for the Outstanding Art Teacher Awards and the 3 Service Awards: Distinguished Citizen for Art Education, Distinguished Business or Organization for Art Education and Distinguished Educator for Art Education. To fill out the nomination form for any of these you will need to have the nominee's home and work address and telephone numbers, and title or position held. BRING THIS INFORMATION TO CONVENTION WITH YOU.

If you make a Service Award nomination it is your responsibility to assemble and mail to the Awards Chair by December 15th the following: your letter of nomination, 2 letters to support the nomination, 3" x 5" photograph of the nominee and a 1 page vita, resume or one page including pertinent information.

If you make an Outstanding Art Teacher nomination it is your responsibility to submit your letter of nomination to your Regional Director at the Regional Meeting or by mail by December 1st. You then must assemble and mail to your Regional Director by December 15th the following: the nominee's resume (or standardized vita—found on the OAEA website), the nominee's philosophy of art education and two or more letters of support.

Nominating a worthy candidate for an award is a highly professional act. This means of formal recognition is a nominator's professional gift to a nominee. I encourage you to participate in OAEA's Award Program and honor excellence in our field. More information can be found on the OAEA website www.oaea.org (Click Member Opportunities on the menu on the left) or by contacting Awards Chair Lynda Berman. E-mail: lyndart@frogned.net or phone 740-593-6213.

Friday, November 7, 2003

Registration 7:30 a.m. - 5:00 p.m. Second Floor Radisson Hotel

- 2:00—2:50
SEA 213
ALL
LEARNING ART CRITICISM ON-LINE
Terry Barrett, Nancy Mullick, Rachael Zippay, Tim Wilkinson, Linda Miller and Kit Porterfield
Elementary, middle, high school art teachers and a professor describe their experiences teaching and learning art criticism over the internet in a collaborative venture between Ohio State University and the Columbus Museum of Art.
- 2:00—2:50
SEA 215
6-12
HOW TO GET PLASTERED IN THE ART ROOM
Robin Brucker
Learn the basics of simple plaster casting.
- 2:00—2:50
SEA 102
Pre-K—6
WHO SAID SIGHT WORDS WERE EASY?
Sue Ayers
Simple to complex—How do we promote literacy and what in the world is a sight word? Basic literacy logic with lessons, brainstorming and some media fun!
- 2:00—3:20
RAD Manhattan
9-College
INTEGRATING DIGITAL VISUAL CULTURE INTO THE ART CURRICULUM
Alison Colman
This presentation introduces a number of pedagogical strategies for art educators who wish to incorporate digital visual culture into their curriculum in order to facilitate critical thinking. Meaning making, increased visual literacy, and deeper understanding of the cultural aspects of specific technological forms such as the internet.
- 2:00—3:20
SEA 219
ALL
DIVE INTO DIVERSITY
Allison Conte, Dani Schmidt, Tracy Settle, and Julie Rais
Get ideas for incorporating various cultures and a celebration of diversity into your classroom. Lesson plans for multicultural activities will be presented including a lesson on the Mexican celebration of the Day of the Dead. There will also be a hands-on art production for one of the lessons.
- 2:00—3:50
SEA 208
ALL
SHRINK—IT PLASTIC AND BEAD JEWELRY TE #20 FEE \$3.00 LIMIT 30
Sara Green
Come to relax and play. I'll supply jewelry supplies and artistic images that fit our lessons or just inspire creativity. We'll draw, cut, bake, connect, glue and create! Bring needle nose pliers.
- 2:00—4:20
RAD Eagle Point
ALL
BUILDING COMMUNITY THROUGH THE ARTS
Dr. Mary Sheridan and Cheryl Knox
Two teachers enhance their programs by utilizing community resources to create integrated activities around visiting artists, social concerns, student's lives, and community needs. Together they will discuss their innovative projects.
- 2:30—3:20
SEA 217
K-4
JOIN US ON A TRIP AROUND THE WORLD
Kate Ungrund and Mari Miller
We'll visit distant lands and study the art of different cultures. Learn to recreate these environments in your classroom. You'll receive lesson plans that incorporate these ideas into your classroom.
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| 2:30—3:20 | National Board Certified Teachers Tea with OAEA President, Mary Golubieski, Ph D
By special invitation in the Radisson Presidential Suite |
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- 3:00—4:50
SEA 215
9-12
TRADING STUDENTS
Nicole Myers, Becky Laabs, and Kim Sockman
This presentation is full of ideas to promote your art students and program. Teaching successful lessons, student exhibitions/exposure, fundraising and art field trips are some of the topics from our trimester schedule.

Friday, November 7, 2003

Registration 7:30 a.m. - 5:00 p.m. Second Floor Radisson Hotel

- 3:30—4:20
SEA 213
K-8
COMPUTERS IN THE ART ROOM
Nancy Dyer and Margy Koester
Computer art incorporated into art classes, grades 1-8! Helpful hints will be shared along with fun ideas and lesson that incorporate art history, core subjects and multi-media technology.
- 3:30—4:50
SEA 219
9-12
ART & TECHNOLOGY
Wendy Murphy and Karrie King
Looking for new innovative technology lessons or willing to share your expertise? Join us for an art & technology forum. Bring 80 copies of a handout and an example of your favorite lesson to share.
- 3:30—5:50
SEA 102
ALL
GRANDMA AND PAPA'S HERITAGE ART, SOCIAL REFORM, AND HEIRLOOMS
Dr. Patricia Hymson Kahn
This workshop delves into our immigrant past and art forms passed down, as well as culture. There will be a hands-on project tracing our own heritage past.
- 3:30—5:00
ARTIST'S MARKET SEAGATE COMMERCIAL EXHIBITS / BANQUET ROOM LOBBY
- 4:00—4:50
RAD Manhattan
ALL
2002 OAEA CONVENTION TECHNOLOGY SURVEY RESULTS
Susan Bennett
Last year 150 OAEA convention attendees answered a descriptive survey of their use of technology in their art instruction. See and receive the results of this survey. Will repeat Saturday RAD Presque Isle 12:30—1:20
- 4:00—4:50
SEA 208
ALL
PRIVATE DREAM—PUBLIC PARK / MUSEUM
Marge Hilliard
Pyramid Hill, a dream becomes the fourth largest sculpture park / museum in the U.S. "I wish they had" Come and share your dreams of education programming for all ages as the strategic education plan gets underway.
- 4:00—4:50
SEA 217
ALL
PAPERMAKING IN THE ELEMENTARY CURRICULUM
Dr. Janette Knowles
This workshop will explore how the fine art of papermaking can be used across the elementary curriculum in such areas as literacy and the social sciences.

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| 3:30—5:00 | ARTIST'S MARKET | SEAGATE COMMERCIAL EXHIBITS / BANQUET ROOM LOBBY |
| 4:30—5:30 | CASH BAR | SEAGATE COMMERCIAL EXHIBITS / BANQUET ROOM LOBBY |

5:30 pm—7:30 pm Seagate Exhibit Hall A

4th GENERAL SESSION

DINNER, FELLOW INTRODUCTION, AND KEYNOTE SPEAKER

Theme: ELEGANT IN BLACK & WHITE

Suggested Attire: Black & White and "Glitzy"

Mary Golubieski, Ph. D., OAEA President Presiding

Keynote: CRASH (John Matos)

Visit The Toledo Museum of Art

Continuous bus loop from Radisson to the museum following 4th General Session until museum closes at 10:00

Saturday, November 8, 2003

Registration 7:30 a.m. - 12:00 noon. Second Floor Radisson Hotel

Workshop Presenters Check-in Greenville Room 2nd Floor Radisson
7:00 am — 2:00 pm

8:00 am—9:50 am Seagate Exhibit Hall A

3rd GENERAL SESSION

Breakfast and Keynote Speaker

Breakfast available until 8:30 a.m.

Mary Golubieski, Ph. D., OAEA President Presiding

Keynote Speaker: Wil Clay Illustrator and Storyteller

10:00 am— 12:00 pm	Waynesfield Room	STUDENT ART EXHIBIT
7:00 a.m.—2:00 p.m.	Radisson 1st Floor	PR/ADVOCACY DISPLAYS
3:00 p.m.—4:00 p.m.	Radisson 2nd Floor Lobby	PROFESSIONAL DEVELOPMENT
8:00 a.m.—4:00 p.m.	Radisson 2nd Floor Lobby	HOSPITALITY
8:00 a.m.—4:00 p.m.	Radisson 2nd Floor Lobby	FUNDRAISING
10:00 am—1:00 am	Seagate Exhibit Hall B	COMMERCIAL EXHIBITS

SATURDAY OFF SITE TICKETED EVENTS

The 577 Foundation / Historic Perrysburg, Ohio

#22	10:30 am —12:30 pm Limit 20 FEE \$10.00	SLIP PAINTING ON HAND BUILT POTTERY Julie Beutler, Instructor Creating and decorating hand built pottery that will later be fired and mailed to each workshop participant! Useful for ceramic instruction at any level. This is a repeat of Thursday's TE #1. And TE #23 Bus leaves Radisson @ 10:00 / Arrives Radisson @ 1:50
#23	1:30 pm—3:30 pm Limit 20 FEE \$10.00	SLIP PAINTING ON HAND BUILT POTTERY Julie Beutler, Instructor Creating and decorating hand built pottery that will later be fired and mailed to each workshop participant! Useful for ceramic instruction at any level. This is a repeat of TE #1. and TE #22 Bus leaves Radisson @ 1:00 / Arrives Radisson @ 3:50
#24	10:30 am—12:30 pm Limit 15 FEE \$20.00	BOTANICAL DRAWING ON LOCATION Deborah Kopka, Instructor Study the fine art of botanical drawing with a former Los Angeles studio artist All supplies included for a fall drawing session at the 577 Foundation Gardens. Will repeat in afternoon TE #25 Bus leaves Radisson @ 10:00 / Arrives Radisson @ 1:50

Saturday, November 8, 2003
 Registration 7:30 a.m. - 2:00 p.m. Second Floor Radisson Hotel

SATURDAY	OFF SITE	TICKETED EVENTS
The 577 Foundation / Historic Perrysburg, Ohio		
#25 10:30 am—12:30 pm Limit 15 FEE \$20.00	BOTANICAL DRAWING ON LOCATION Deborah Kopka, Instructor Study the fine art of botanical drawing with a former Los Angeles studio artist All supplies included for a fall drawing session at the 577 Foundation Gardens. This is a repeat of TE #24 Bus leaves Radisson @ 1:00 / Arrives Radisson @ 3:50	

SATURDAY	OFF SITE	TICKETED EVENTS
Packer Creek Pottery Studios / Genoa, Ohio		
** NOTE: No Transportation Provided**		
#26 10:30 am—1:00 pm Limit: 15 FEE \$25.00	MEET MAJOLICA Jan Pugh, nationally known ceramic artist An extraordinary studio experience provides participants an opportunity to learn from one of the best! A hands-on glazing lesson using Majolica glazes. Visit her website at www.packercreekpottery.com to get a glimpse of her work. Pick up a map at Hospitality for directions to her studio and plan to leave the Radisson at 9:45 am. You should back at the Radisson at 2:00. Work available for purchase at her studio.	

SATURDAY	OFF SITE	TICKETED EVENTS
Bowling Green State University School of Art		
<p>3 workshop offerings will be offered on this tour to BGSU. All participants will board bus (es) at the Radisson at 10:00 am. All participants will tour the school of art with presentations from faculty in glass, ceramics, sculpture, digital arts and photography. The main gallery will be open to all participants for browsing and obtaining information on admissions and portfolio prep. All participants will have the opportunity to purchase a box lunch prepared by a local eatery. At 1:30 pm you will re-group yourselves into the workshop you have chosen as your ticketed event. You will spend the remainder of your stay at BGSU in your chosen TE until bus (es) board for the return trip to the Radisson at 3:30 pm. Please declare your TE choice from the following descriptions:</p>		
TE # 27 1:30 Pm —3:30 pm Limit 20 FEE \$5.00	"COME INTO THE COLD!" Becky Laabs, Instructor A metals program doesn't have to involve a lot of money or elaborate equipment. Use fabrication techniques that don't require heat. Make a magnet, pin or toy to take home!	

Saturday, November 8, 2003
 Registration 7:30 a.m. - 2:00 p.m. Second Floor Radisson Hotel

SATURDAY OFF SITE TICKETED EVENTS

Bowling Green State University School of Art

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| <p>TE # 28 1:30 pm —3:30 pm
 Limit 20
 FEE \$5.00</p> | <p>FIRED UP!
 Nicole Myers, Instructor
 Pit firing pottery is an inexpensive and alternative way to decorate clay. Participate in the actual process and take home an example to use in your class.</p> |
| <p>TE # 29 1:30 pm—3:30 pm
 Limit 20
 FEE \$5.00</p> | <p>WAKE UP YOUR WATERCOLORS!
 Kim Sockman, Instructor
 Novel approaches to subject matter and technique specific to beginning, intermediate and advanced high school students. As a bonus, take home your own samples of a fundraiser lesson: greeting cards.</p> |

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| <p>10:00—10:50
 RAD Manhattan
 Student Division</p> | <p>STUDENT DIVISION MEETING
 Mari Miller and Natalie Hellman
 All OAEA members who belong to the Student Division will meet to conduct the business of that division. Please plan to attend this important session.</p> |
| <p>10:00—10:50
 RAD Presque Isle
 ALL</p> | <p>THE EMERGENCE OF THE STUDIO GLASS MOVEMENT AND ITS APPLICATION TO THE ART CURRICULUM
 Susannah Van Horn
 This presentation offers the opportunity to learn about the history of Studio Glass, its significance in Ohio, as well as applications of the glass medium to the classroom setting. Will repeat 11:00—11:50 RAD Presque Isle</p> |
| <p>10:00—10:50
 RAD North Cape
 ALL</p> | <p>ARTS STANDARDS: MYTHS AND REALITIES
 Jeanie Auseon and Nancy Pistone
 Arts Standards: Myths and Realities. Participants are invited to confirm understandings—dispel misconceptions about Ohio’s Arts Standards and the local and state requirements surrounding them.</p> |
| <p>10:00—10:50
 SEA 213
 ALL</p> | <p>DREAM MAKERS “DREAMING BEYOND THE BOOK”
 Heather Bollen
 Explore the new Crayola Dream Makers series, “Dreaming Beyond the Book”. Participants will discover exciting hands—on lessons and new Crayola materials that will engage students . Successful lesson plans, handouts, and samples will be provided.</p> |
| <p>10:00—10:50
 SEA 306
 ALL</p> | <p>CONFLICT AND CARING AS THEMES IN THE ART CURRICULUM
 Karen Kakas
 Interdisciplinary lesson plans on conflict and caring (in personal, cultural, and global context) we’ve taught to several groups of elementary and junior high students. Teaching strategies and student artwork and writing will be discussed, and handouts which outline several curriculum approaches will be provided.</p> |
| <p>10:00—10:50
 SEA 308
 ALL</p> | <p>A SUBSTANTIVE APPROACH TO TEACHING THE PRINCIPLES OF ART
 Dr. Rosalie Politsky
 The principles of art arise from the principles of life. This workshop will focus on how the principles can be used to support significant personal, familial and social themes. Will Repeat 11:00—11:50 SEA 308</p> |

Saturday, November 8, 2003

Registration 7:30 a.m. - 2:00 p.m. Second Floor Radisson Hotel

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| <p>10:00—11:20
SEA 302
Pre-K—8</p> | <p>NEA PROJECT: EXPLORING DIVERSITY THROUGH THE ARTS
Amy Minehart
We will share our project that that began with funding from the National Endowment for the Arts. Resident artists I.e. Bing Davis, students, community and staff, together explored diversity.</p> |
| <p>10:00—11:20
SEA 204
4-12</p> | <p>THE ROOTS OF CONTEMPORARY ART
Stef Stahl, Ph.D.
In this slide presentation, participants will learn how to help students connect with contemporary art while learning about art history.</p> |
| <p>10:00—11:50
RAD Ballroom 1
ALL</p> | <p>FUN, FAST, and FURIOUS
Kat Rakel-Ferguson, Mary Anne Donovan, Mary Sue Markey, Jan Weisner, Mark Weisner, Gloria Brinkman, Doris Uhlman, Georgie Gross, Corinne Thaler, and Pat Tenover
We're back And we just won't go away! Bigger and badder—lesson plans and handouts (ooh!) for all grade levels—everything from art history, sculpture, drawing, ceramics, crafts and more!</p> |
| <p>10:00—12:20
SEA 215/217
ALL</p> | <p>FELT ANIMAL SCULPTURES TE #30 FEE \$10.00 LIMIT 30
Deb Yeagle
Create a felt animal with needle felting methods. Bring a sponge and ideas of what creature you might want to make.</p> |
| <p>10:00—12:20
SEA 219
1-12</p> | <p>BOOKMAKING x 2 TE #31 FEE \$10.00 LIMIT 30
Anne Burkhart
Two different bookmaking projects for the classroom are presented. One hard-bound and one soft-bound bookmaking method will be taught.</p> |
| <p>10:00—12:20
RAD Orleans
ALL</p> | <p>ART BOATS: SAIL AWAY TO CREATIVE DESTINATIONS TE #32 FEE \$10.00 LIMIT 20
Sandra E. Ciminero
"How to" build seaworthy model catamarans and other boats, provide a unique opportunity for artistic expression, and plan a regatta, while integrating art, science, and recycling. Endless possibilities!</p> |
| <p>10:30—11:20
SEA 206
ALL</p> | <p>FIELD OF WHAT? UTILIZING PUBLIC ART IN THE CLASSROOM
Carol Argira
The participatory, interactive workshop will provide teachers with the tools to teach about public art in the classroom, with an emphasis on multi-disciplinary teaching and experiential learning. Lesson plans are available.</p> |
| <p>10:30—11:20
SEA 209
6-8</p> | <p>MOVING MESS TO MASTERPIECE
Martha Hill
Low-budget lesson plans Found objects. Art activities include "puzzle piece pins" and "funky frames" which you will make and take.</p> |
| <p>10:30—11:20
SEA 304
6-College</p> | <p>SPLAT BOOM POW! CARTOONS IN THE CLASSROOM
Patricia Trumps
This session will explore curriculum connections with the Wexner Center's exhibition, SPLAT BOOM POW! THE INFLUENCE OF CARTOONS IN CONTEMPORARY ART (opening January 30, 2004. Will repeat 11:30—12:20 SEA 304</p> |
| <p>10:30—12:50
SEA 202
ALL</p> | <p>INTEGRATED CURRICULUM THROUGH FILMMAKING
Dr. Mary A. Sheridan
Investigation of community issues through filmmaking resulted in nineteen films that include documentary, narrative stories, and films that teach process. The latest animated film features original music and multimedia artwork.</p> |

Saturday, November 8, 2003

Registration 7:30 a.m. - 2:00 p.m. Second Floor Radisson Hotel

- 11:00—12:30
RAD Ballroom 4
OAEA Fellows
- FELLOWS MEETING
Dr. Susan Witten, OAEA Fellow's Chair Presiding
- 11:30—12:20
SEA 213
ALL
- THE heART of it All
Heather Bollen
Explore this year's Youth Art Month theme through this hands-on workshop. Participants will discover dynamic artists creating in Ohio, celebrate the rich tradition of art in Ohio, and create the heARTfully made art incorporating our artfully chosen bicentennial theme. Lesson plans and ideas galore!
- 11:30—12:50
SEA 306
ALL
- CLASSROOM DISCIPLINE WITHOUT ANGER
Nan Bedsole
You CAN have a calm classroom full of well-behaved students! Learn how you and your students can approach classroom discipline as self-control instead of punishment.
- 12:00—12:50
SEA 302
ALL
- SHARING SUCCESSFUL CONCEPTS
Kristy Venne
Looking for fresh ideas? Student or co-operating teacher? Come join this theory meets practice session complete with resource packet covering assessment games, criticism and writing activities, favorite resources and more.
- 12:00—1:50
SEA 208
9-12
- FINDING FIBONACCI AND USING IT IN ART
Sharee Price
Combining math and art This session will give a brief explanation of the Fibonacci sequence and how you can incorporate it into your art classes. Handouts available.
- 12:00—1:50
RAD Ballroom 2
PR/Advocacy
- OAEA PUBLIC RELATION / ADVOCACY COMMITTEE MEETING
Barrie Archer presiding
- 12:00—1:50
RAD Ballroom 3
Division Chairs
- OAEA DIVISION CHAIRS MEETING
Dr. Jill Markey Presideing
- 12:00—1:50
RAD Eagle Point
RD's
- OAEA REGIONAL DIRECTORS MEETING
Dr. Jan Fedorenko Presiding
RD's meet to submit Regional rosters, Service Award nominations, etc.. RD's reminded to claim Regional artwork from the YPAE exhibition to return to their region.
- 12:30—1:20
SEA 308
ALL
- AESTHETICS WORKSHOP: DON'T BE SCARD!
Linda Hoepfner-Poling
This workshop will provide a better understanding of what aesthetics is, its importance to art curriculum, and authentic, energizing, and fun ways to apply aesthetics activities in the Pre-K—12 classroom. Handouts!
- 12:30—1:50
RAD North Cape
9-College
- INTEGRATING DIGITAL VISUAL CULTURE INTO THE ART CURRICULUM
Alison Colman
This presentation introduces a number of pedagogical strategies for art educators who wish to incorporate digital visual culture into their curriculum in order to facilitate critical thinking , meaning making, increased visual literacy, and deeper understanding of the cultural aspects of specific technological forms such as the internet.
- 1:00—1:50
RAD Ballroom 4
OAEF Board
- OAEF FOUNDATION ANNUAL BOARD OF DIRECTORS MEETING
- 1:00—2:20
SEA 215/217
3-12
- SOPHISTICATED FIGURES: ART AND WRITING
Cindy Kerr
Thoughtful and engaging for students! View slides of Ohio Craft Museum's exhibition, Sophisticated Figures, then create your own figure using writing and collage. Easily adapted to book structure or 3-D sculpture. Will be utilizing Enviro-tex. Inquiries may be made to Cindy Kerr before the workshop begins.

Saturday, November 8, 2003

Registration 7:30 a.m. - 2:00 p.m. Second Floor Radisson Hotel

- 1:00—3:20
SEA 204
6-8
LOVE LUGGAGE
Jean Sullivan and Lorrie Krause
Come and create a personalized piece of Love Luggage for a foster care child. This nationally recognized program has won the hearts of Katie Couric, Mark Victor Hanson of "Chicken Soup for the Soul", Parade magazine and even Barbie.
- 1:30—2:20
SEA 213
6-12
NOTAN, THE ANCIENT ORIENTAL CONCEPT OF LIGHT AND DARK
Christine Langford
Explore the elements and principles of design using a simple method of cut paper. Create stunning black and white graphic designs and throw out those snowflakes forever!
- 1:30—2:20
SEA 302
4-College
ARTaFACTS MAGAZINE A TIMELESS TEACHING TOOL
Amy Fell
ARTaFACTS magazine helps promote reading about the world of art. Learn about this affordable and easy to read magazine for your students. Receive a Free sample copy. Secondary edition now available!
- 1:30—2:20
SEA 304
7-9
UP CLOSE WITH CHUCK CLOSE
Steven Tozer Wipfli
Gigantic collaborative portraits engage students in scale, proportion, value and teamwork while learning about the amazing life and work of Chuck Close.
- 1:30—2:50
SEA 219
8-12
PORTFOLIO POWER K-12!
Sue Ann Ladd
Rejuvenate your art students with portfolio "culture" using open themes, rubrics, self reflections, peer assessment activities. Ignite the student artist's sense of self worth, growth, and accomplishment!
- 2:00—2:50
RAD Manhattan
2004 COLUMBUS PLANNING MEETING
Joan Maxwell, OAEA Convention Coordinator
All Central OAEA members and anyone from North Central, East Central, East, or South East Regions living or teaching close to the greater Columbus area who have an interest in Serving on the 2004 planning committee are invited to come learn more about the opportunities available for the Columbus convention in 2004.
- 2:00—2:50
SEA 213
ALL
"BUT I DON'T KNOW ANY CONTEMPORARY ARTISTS?"
Juliann Dorff and Linda Hoepfner-Poling
Energize your classroom with the issues and ideas of contemporary art. This workshop will provide artworks, ideas, lesson plans and application to all four disciplines to create a truly contemporary approach to art education. A repeat from Friday, 10:00—10:50.
- 2:30—3:20
RAD Presque Isle
ALL
The "FOUR SEASONS" AND AFRICAN ART
David Guip
A discussion of the recent acquisition of the Toledo Museum of Art, a lithograph by Dr. John Biggers. Dr. Biggers was a gifted African-American artist who used symbolic motifs of African culture.
- 2:30—3:20
RAD North Cape
ALL
PATHWISE DOMAINS AND PRAXIS III OBSERVATIONS
Jeanie Auseon
Entry Level teachers: Learn about the connections between the four domains of Pathwise Training and the 19 essential criteria used in Praxis III Observations.
- 2:30—3:20
SEA 202
ALL
HOW DO WE DESCRIBE A GOOD TEACHER? Analysis from the Perspective of Students
Dr. Mary R. Golubieski
Former art were surveyed about characteristics of a good teacher. These particular students participated in their art classes about 50 years ago! Has the concept of a "good teacher" changed over the years?
- 2:30—3:50
RAD Orleans
ALL
INTERDISCIPLINARY LEARNING: CREATING A MAGNETIC ENVIRONMENT
Dr. Jan Fedorenko
This presentation will provide examples of community based partnerships and interdisciplinary curriculum that "Celebrates Community" at an elementary school.

Saturday, November 8, 2003

Registration 7:30 a.m. - 2:00 p.m. Second Floor Radisson Hotel

- 2:30—3:50
SEA 208
9-12
JUST FOR THE FUN OF IT!
Sharee Price
See how students on a shoestring budget used shoes to gain a firm footing in their trek through art tying it all together in an exhibit that will warm you "Art and Soul"!
- 3:00—3:50
SEA 213
ALL
THE ART OF HOME AND COMMUNITY
Barbara Sweney
Discover a versatile project focusing on community and home that easily incorporates in to the classroom. Participants need to bring an old family picture to explore their unique world.
- 3:00 –3:50
SEA 302
ALL
EXPLORING THE HISTORY OF THE BOOK IN THE SECONDARY CLASSROOM
Dr. Janette Knowles
This workshop will demonstrate several technically sophisticated book arts project which utilize printmaking, papermaking, and bookbinding in conjunction with the historical study of artists' journals of the early 20th century.

4:00 pm—7:00 pm Seagate Exhibit Hall A

6th GENERAL SESSION

DINNER BUFFET SPEAKER RECOGNITION OF LOCAL PLAN COMMITTEE

Theme: TROPICAL

Suggested Attire: Casual and Tropical

Dr. Mary Golubieski, Ph. D., OAEA President Presiding

Commercial Exhibitor Give Away

Note: The Radisson Hotel offers Lounge and Bar facilities for your Post convention relaxation. OAEA members staying at the Radisson Saturday evening are encouraged to spend the evening with friends and colleagues.

2003 Ohio Art Education Association Convention
 RADISSON HOTEL TOLEDO and SEAGATE CONVENTION CENTER

"Destination Art"
 November 6, 7, 8, 2003

NAME _____ Visit www.oaea.org for Convention Updates

Home Address _____ City _____ State _____

Zip _____ County of Residence _____ Home Phone () _____

Home E-mail _____ Circle OAEA Region: C E EC NC NE NW SE SW W

School District _____ School Building _____ County located _____
 (or College) (or Office)

School Address _____ City _____ State _____ Zip _____

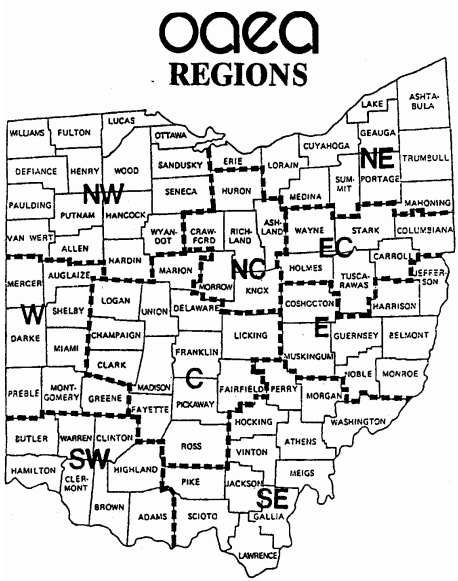
School Phone () _____ School E-mail _____

- Check only one box that best describes your job:
- Elementary Art Teacher
 - Middle or Jr. High Art Teacher
 - Secondary School Art Teacher
 - Student
 - College / University Art Educator
 - Retired Art Educator
 - Museum Art Educator
 - Art Educator / Administrator
 - Friend of Art Education (Non-Art Teacher)

- Check all that are applicable:
- New Address
 - Name Change - Specify Previous name: _____

2003—2004 OAEA Membership required for Convention Registration

- I joined via OEA Payroll Enclose verification ACTIVE Actively involved in Art Education \$35 \$7 is rebated to your region
- I am joining NOW Check category at right: ASSOCIATE Non-Art Teacher \$15 Incl. Non-teaching spouse
- I wish to be included in the membership directory RETIRED Retired - not teaching \$15
- STUDENT Full-time student \$10



REGISTRATION DEADLINE OCTOBER 13, 2003
 REGISTER By October 1, 2003 For "Early Bird" SAVINGS
NO ON-SITE REGISTRATION

ONLY checks payable to OAEA will be accepted as Convention Registration payment and must accompany this registration form.
 OAEA does not accept credit cards or school purchase orders. Refunds requested before October 13 are subject to a \$50 processing fee. NO Refunds for cancellations after October 13, 2003.

TOTAL AMOUNT ENCLOSED
 \$ _____

TICKETED EVENTS Limit one TE per day
 Write in selection and fee below
 Send separate checks for each selection
 No refunds will be made unless separate checks are sent.

	1st Choice		Alternate Choice	
	TE #	Fee	TE #	Fee
Thursday	_____	\$ _____	_____	\$ _____
Friday	_____	\$ _____	_____	\$ _____
Saturday	_____	\$ _____	_____	\$ _____

REGISTRATION FEE SCHEDULE		Please Circle Your Selection		
REGISTRATION	FULL	SINGLE DAYS		
		Thursday	Friday	Saturday
ACTIVE & ASSOCIATE				
"Early Bird" Postmarked by October 1	\$270	\$90	\$145	\$120
"Regular" Postmarked by Oct. 13	\$320	\$100	\$150	\$130
STUDENT & RETIRED	FULL	Thursday	Friday	Saturday
"Early Bird" Postmarked by October 1	\$190	\$80	\$95	\$90
"Regular" Postmarked by October 13	\$240	\$95	\$120	\$100

CONVENTION WORKSHOP BOOK
 _____ Please enclose \$35

Please declare any special needs
VEGETARIAN MEAL OPTIONS
 _____ Thursday Dinner (Instead of Chicken)
 _____ Friday Dinner (Instead of Beef)

Mail to **Bobbi Smith**
 621 Oak Hollow Way
 Lancaster, Ohio 43130
 (740) 687-4667 (4-7 pm)
oaeapres@fairfieldi.com

*** SEND SASE with paid registration for immediate return of registration receipt, otherwise receipts available at convention